

A Poc Making Issey Miyake Dai Fujiwara

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~~A-Poc, défilé d'Issey Miyake et Yayoi Kusama—2000 Issey Miyake A-POC INSIDE Issey Miyake A-POC INSIDE Sculpture or Fashion? The Haute Couture of Issey Miyake Issey Miyake - Technology of production of fabrics A-Poc A piece of cloth of Issey Miyake Alternatif workshop 043 Inspiration Book -Issey Miyake Making Things - Issey Miyake - Visite de l'exposition - 1998 Issey Miyake "APOC Galaxy" MAKING MOVIE \"wonderland trip\" at ISSEY MIYAKE, Paris {NEW VERSION}—STILL LIFE | IRVING PENN PHOTOGRAPHY BOOK \"Issey Miyake\" Spring-Summer 1995 Paris 5 of 7 pret a porter woman by FashionChannel~~
~~Issey Miyake - Pleats Please - "Flowers"~~
~~Pleats Please by Issey MiyakeANOTHER MUST OWN COOL WEATHER SCENT? | ISSEY MIYAKE NUIT D'ISSEY POLARIS REVIEW L'Eau d'Issey Pour Homme by Issey Miyake (1994) | Fragrance Review Fragrance One BLACK TIE For Men - Unboxing \u0026 First Impression Cruz Pleated Trousers Review | Issey Miyake Affordable alternative?? 10 Winter Fragrances for Men Message from Issey Miyake - THE 2006 KYOTO PRIZE House of Issey Miyake ANOTHER AMAZING WINTER BOMB—ISSEY MIYAKE NUIT D'ISSEY NOIR ARGENT REVIEW IsseyMiyake A-POC Items: Is Fashion Modern? | Abecedarium | MoMA LIVE BEST ISSEY MIYAKE FRAGRANCE - WIFE SMELLS \u0026 RATES~~
~~Issey Miyake-"Visual dialogue"ISSEY MIYAKE ISSEY MIYAKE Paris Spring-Summer 1993—Fashion-Channel Fake fragrance - L'Eau d'Issey by Issey Miyake Fashion and advanced mathematics meet at Miyake A Poc Making Issey Miyake~~
The organization singled out as seminal the clothing line Miyake developed in 1993 called Pleats Please, which "allows unrestricted body movement while enabling the fabric to maintain its form," and A-POC ("A Piece of Cloth"), which was made from a single thread with the aid of an industrial knitting or weaving machine programmed by a computer. Miyake had begun experimenting on A-POC more than 10 years earlier with textile expert Dai Fujiwara before launching it commercially in 1999.

Issey Miyake, Pleats Please & A-POC

A-Poc Making: Issey Miyake and Dai Fujiwara (English and German Edition) [Issei Miyake, Dai Fujiwara, Mateo Kries, Alexander Von Vegesack] on Amazon.com. *FREE* shipping on qualifying offers. A-Poc Making: Issey Miyake and Dai Fujiwara (English and German Edition)

A-Poc Making: Issey Miyake and Dai Fujiwara (English and ...

Issey Miyake, Fujiwara Dai A-POC Queen Textile 1997. Miyake and Fujiwara's A-POC (A Piece of Clothing) Queen Textile is an innovative outfitting system that produces self-tailored clothing through mass production, a marriage of systems that seem inherently at odds. An industrial weaving machine is preprogrammed to spin an enormous, continuous tube of fabric.

Issey Miyake, Fujiwara Dai. A-POC Queen Textile. 1997 | MoMA

I decided it's right time to blog about Issey Miyake's A-POC (a piece of clothing) design concept. A-POC, a unique idea of Miyake in manufacturing clothes is now goes beyond the confines of fashion. It's an industrial weaving machine programmed by a computer that creates continuous tubes of fabric within which lie both shape and pattern.

A-POC (A Piece of Clothing) by Issey Miyake

animated video as part of the newly launched site for Japanese fashion genius Issey Miyake Read and see more - http://www.dv-reclama.ru/kaleidoskop/detail.ph...

Issey Miyake A-POC INSIDE - YouTube

In the twilight of his career, Japanese fashion designer Issey Miyake, age 63, is poised to turn the fashion world on its collective head with an innovative new concept and a bold New York flagship. Miyakes passion of the moment, A-POC refers, literally

Q+A – Issey Miyake

Made from iconic A-POC material, A-POC PLEATS 1 is a vertically pleated seasonal series providing stretch and a light and soft feel. This pant has a wide, voluminous shape and cropped, calf-length hem with side slits. Elastic waist. Two pockets. Product code: MI09-KF389 Material: Polyester 100% Care: Machine wash cold, gentle cycle.

A-POC PLEATS PANTS | ISSEY MIYAKE ONLINE STORE

A-POC PLEATS BLACK SHIRT. 179585. Regular price. \$250. /. Made from iconic A-POC material, A-POC PLEATS BLACK is a vertically pleated core series providing stretch and a light and soft feel. This long sleeve top has a classic shape and narrow fit. Perforations along the hems and arms are technical guides to cut along, if the garment length should need to be altered.

A-POC PLEATS BLACK SHIRT | ISSEY MIYAKE ONLINE STORE

Made from iconic A-POC material, A-POC PLEATS BLACK is a vertically pleated core series providing stretch and a light and soft feel. This skirt has a slightly A line shape and knee-length hem. Elastic waist. Product code: MI09-KG221 Material: Polyester 100% Care: Machine wash cold, gentle cycle. Only non-chlorine bleach, when needed. Do not tumble dry.

A-POC PLEATS BLACK SKIRT | ISSEY MIYAKE ONLINE STORE

The ISSEY MIYAKE Collection is founded in the philosophy of clothing made from "a Piece of Cloth," a concept which explores not only the relationship between the body and clothing, but also the space that is born between them.

MIYAKE DESIGN STUDIO official site - Issey Miyake

A-POC was created by Issey Miyake and the Miyake Design Studio. Research was carried out by Miyake, Dai Fujiwara and Makiko Minagawa amongst others. This ensemble was made in Tokyo at the Miyake Design Studio. It was launched at the Miyake Spring-Summer 1999 show in Paris.

'A-POC Alien' ensemble by Issey Miyake - MAAS Collection

Made from iconic A-POC material, A-POC PLEATS 1 is a vertically pleated seasonal series providing stretch and a light and soft feel.This jacket has a classic shape and tailored fit with unique, raised seam details. Two button front closure with a vent along the back. Two pockets.Product code: MI09-KD381Material: Polyes

A-POC PLEATS JACKET | ISSEY MIYAKE ONLINE STORE

Made from iconic A-POC material, A-POC PLEATS BLACK is a vertically pleated core series providing stretch and a light and soft feel. This cardigan has a wide shape and a relaxed fit with a high-neck collar. Perforations along the hem are technical guides to cut along, if the garment length should need to be altered. Product code: MI09-K0221

A-POC PLEATS BLACK SHIRT | ISSEY MIYAKE ONLINE STORE

Miyake's "Pleats Please" collection that he is widely known for was launched in 1993. In 1998 the Cartier Foundation presented "Issey Miyake Making Things," an exhibition that explored the relation of clothing and technology. In the same year, he introduced "A-POC" based on his design concept, a "piece of cloth."

Issey Miyake - Praemium Imperiale

ISSEY MIYAKE is founded on the concept "A Piece of Cloth". Designed by Satoshi Kondo, the brand explores the relationship between the body and the clothes with creative ideas for modern women. ISSEY MIYAKE MEN. ISSEY MIYAKE MEN is made with functionality and comfort as the key principle. It creates clothes as it continues to integrate ...

ISSEY MIYAKE INC.

There is very little in print about Issey Miyake and, as a devotee of most Japanese designers, "Issey Miyake: Making Things" for me is an absolute must! This book is promoting an exhibition held in Paris in 1998-99 but it is much much more than an exhibition catalogue. The photography of course is pretty wonderful - and what I particularly love ...

Issey Miyake: Making Things: Miyake, Issey, Sato, Kazuko ...

In other words, this ISSEY MIYAKE is a line that can be said to be the origin of Issey Miyake's clothing making. ISSEY MIYAKE A-POC. ISSEY MIYAKE unveiled its first collection in New York in 1971. This ISSEY MIYAKE is consistently based on the idea of "a piece of cloth."

ISSEY MIYAKE A-POC Long Dress Ladies Size 2 m4138 | eBay

A for A-POC A-POC, which stands for A Piece of Cloth, is based on an idea that Issey Miyake came up with of creating clothes made out of single pieces of cloth that would envelop the body.

A-Piece of Cloth Making Japanese Fashion Designers Designing a Knitwear Collection Fashion Game Changers Computer Technology for Textiles and Apparel Fashion at the Edge The Fashion Design Reference & Specification Book Where They Create: Japan Form, Fit, Fashion Fashion Trends Knitwear in Fashion Japanese Fashion Designers Consuming Experience The Geographies of Fashion Sustainable Fashion The Geographies of Fashion Ronan and Erwan Bouroullec Smart Clothes and Wearable Technology ￼￼ Metropolis Copyright code : 45b0d26b9c6ebfebb117937e7a2515ac