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The most useful reference available for learning and improving stamped concrete skills.

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Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture.

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Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature.

Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three

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thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

In the seventeenth century, the Persian city of Isfahan was a crossroads of international trade and diplomacy. Manuscript paintings produced within the city ' s various cultural, religious, and ethnic groups reveal the vibrant artistic legacy of the Safavid Empire. Published to coincide with an exhibition at the Getty Museum, *Book Arts of Isfahan* offers a fascinating account of the ways in which the artists of Isfahan used their art to record the life around them and at the same time define their own identities within a complex society.

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Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

The full-length biography of the outspoken leader of the Arts and Crafts Movement During an intense period of technological innovation early in this century, a movement dedicated to simple living began to take shape. An unknown cabinetmaker, Gustav Stickley, became the most vocal spokesperson in America for this quirky revolution in aesthetics known as the Arts and Crafts Movement. This book traces Stickley's wide-ranging artistic career that sought to integrate social theory, political commitment, and aesthetic design. Stickley believed utility,

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simplicity, and beauty—exemplified in high quality craftsmanship—were the keys to an ideal life, and thousands of Americans bought both the product and the notion. Stickley's is a story of a movement that exerted tremendous influence on furniture, pottery, metalwork, jewelry, bookbinding, leatherwork, and architecture. But his story is also one of classic collision, when the ideals of a simple life clash with those of a complex fate. Includes rare photographs of Stickley's works Features Stickley's own renderings for his early designs

BARRY SANDERS (HOMETOWN?) is Professor of English and the History of Ideas at Pitzer College in Claremont, CA. He is the author of *A is for Ox* and co-author of *ABC: The Alphabetization of the Popular Mind* and *The Sacred Paw: The Bear in Nature, Myth, and Literature*.

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