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Naomi Shohet. Cambridge:
Cambridge University Press,
1986. xiii, 324p. Although
teaching held an important place
in Chopin's life for at least
seventeen years, most books
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(1810-1849) successfully debuted as a pianist in Paris and began a lifetime occupation of teaching piano and composing. He interacted with the intellectuals and aristocrats of Paris and became an important piano teacher.

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Eigeldinger is also the editor of texts dealing with Chopin's work as a piano teacher. In 1993

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Joseph Christoph Kessler (26
August 1800 - 14 January 1872),

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also seen as Kötzler, was a German pianist and composer who was active mostly in the Austrian Empire. His études, nocturnes, variations, preludes and bagatelles were praised by such people as Franz Liszt, Sigismond Thalberg, Ignaz

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Kalkbrenner, and he was the
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