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This volume provides the first in-depth collection of essays aimed at critically examining the work of political philosopher Giorgio Agamben.

Il volume raccoglie una serie di studi dedicati al pensiero critico. Societ  della merce, spettacolo e biopolitica neoliberale sono i tre assi tematici intorno ai quali questi scritti sono raccolti e organizzati, con un approccio critico e genealogico alla teoria politica. L'assunto marxiano per il quale sotto il capitalismo gli uomini sono governati da astrazioni che mirano a plasmare tutti i luoghi della produzione e della riproduzione sociale, oltre che le forme e i contenuti della coscienza sociale generalizzata, costituisce lo sfondo teorico della riflessione chiarito nel saggio introduttivo. La costituzione e il consolidamento della moderna societ  della merce, che ha come corollario l'assoggettamento dei viventi al feticismo del valore astratto; la genesi, lo sviluppo e le metamorfosi dello spettacolo, inteso come rapporto sociale e come dispositivo di potere; la nascita, l'ascesa e la crisi (dagli esiti incerti) della governamentalit  e della biopolitica neoliberale: sono questi i temi trattati nel libro attraverso il confronto con autori anche molto eterogenei tra loro, come Jean Baudrillard, Walter Benjamin, Guy Debord, Franco Fortini, Michel Foucault, Jacques Lacan, Walter Lippmann, Pier Paolo Pasolini, Andy Warhol.

The crisis of contemporary public space is a question of interest to all architects. The economic, social and cultural crisis, in particular affecting the entire European continent, is clearly and originally reflected in the public spaces of our cities, more and more of which are now considered "heritage". Public space and the public realm, due to their original facets, are once again a theme of interest for architects, but also for philosophers, sociologist and anthropologists (J. Habermas, D. Innerarity, Z. Bauman, M. Aug ), as complex "spaces" to be decomposed. Hence, a few questions: Does the analysis of public space and an approach to design, in a reality that considers a different concept of "public" than that of the past century comport a new way of looking? A new urban-architectural nomenclature? An interdisciplinary approach to design? The general situation described in this publication, in various authors from different disciplinary backgrounds, clearly expresses the tangible need to provide (or provide once again) positive responses to different questions before proceeding with the design - or analysis - of contemporary public space.

The dangerous decline in vaccinations in many developed countries is at the heart of a lively debate that confirms how important the subject is today. Vaccinations are among mankind's most important scientific discoveries, yet they continue to be viewed with suspicion by part of the public - the victims of disinformation campaigns, instrumentalization and unfounded fears. There is, however, also an evolutionary explanation for these irrational beliefs, and countering the growing social opposition will be extremely difficult without grasping it. This book, which sheds new light on the safety and importance of vaccinations, is intended both for parents and those readers who want to understand the role of vaccinations in contemporary society, where the ease of access to knowledge is both a great opportunity and a great responsibility. The chapters follow a historical progression and conclude with a discussion of the most recent cognitive theories on how to overcome this opposition to vaccinations.

This volume presents a series of essays which consider the ways in which the death scenes of different writers have inflected the reception of their work. Figures and topics addressed include: Moli re, Mayakovsky, Pasolini, Proust, Dennis Potter, Foucault; the death mask, the literary encomium and the place of the critic in relation to this scene. Of interest to all those involved in literary studies and critical theory, this collection reveals the moment of death as that which binds life and work together - a relation which, here, is as urgent as it is impossible.

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