

## Confessions Of An English Opium Eater Thomas De Quincey

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**Confessions Of An English Opium**  
**Confessions of an English Opium-Eater** is an autobiographical account written by **Thomas De Quincey**, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight..." First published anonymously in September and October 1821 in the London Magazine, the Confessions was released in book form in 1822, and again in 1856, in an edition revised by De Quincey.

**Confessions of an English Opium-Eater - Wikipedia**  
Forging a link between artistic self-expression and addiction, **Confessions of an English Opium-Eater** and **Other Writings** seamlessly weaves the effects of drugs and the nature of dreams, memory, and imagination. First published in 1821, it paved the way for later generations of literary drug users, from Baudelaire to Burroughs, and anticipated psychoanalysis with its insights into the subconscious.

**Confessions of an English Opium Eater: De Quincey, Thomas**  
**Confessions of an English Opium-Eater and Other Writings (Oxford World's Classics)** \$13.95. (50) In Stock. Read more Read less. Books with Buzz. Discover the latest buzz-worthy books, from mysteries and romance to humor and nonfiction. Explore more. [click to open popover.](#)

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**Confessions of an English Opium-Eater**, autobiographical narrative by English author **Thomas De Quincey**, first published in **The London Magazine** in two parts in 1821, then as a book, with an appendix, in 1822. The avowed purpose of the first version of the Confessions was to warn the reader of the dangers of opium, and it combined the interest of a journalistic exposé of a social evil, told from an addict 's point of view, with a somewhat contradictory and seductive picture of the subjective ...

**Confessions of an English Opium-Eater | work by De Quincey ...**  
**Confessions of an English Opium Eater (Signed Smith Binding)** London: Kegan Paul, Trench & Co., 1885. First Edition. Thus. Full Leather. Fine. Item #008625 8vo., xxii(3)275pp. First Edition Thus, "Reprinted from the first edition, with notes of De Quincey's conversations by Richard Woodhouse, and other additions.

**Confessions of an English Opium Eater Signed Smith Binding ...**  
**Confessions of an English Opium-Eater** Language: English: LoC Class: PR: Language and ...

**Confessions of an English Opium-Eater by Thomas De Quincey ...**  
**Thomas Penson De Quincey** was an English essayist best known for his memoir **Confessions of an English Opium Eater**, which is considered the first example of the now-common genre of addiction literature in Western writing. In addition to his memoir, he was well known for his literary criticism, especially in the area of Shakespeare.

**Confessions Of An English Opium Eater Summary | SuperSummary**  
Transcribed from the 1886 George Routledge and Sons edition—first edition (London Magazine) text, by David Price, email [ccx074@coventry.ac.uk](mailto:ccx074@coventry.ac.uk). **CONFESSIONS OF AN ENGLISH OPIUM-EATER: BEING AN EXTRACT FROM THE LIFE OF A SCHOLAR**, From the " London Magazine " for September 1821.

**Confessions of an English Opium-Eater - Project Gutenberg**  
**Confessions of an English Opium Eater** is broken into two parts, each of which was published separately and each of which is broken further into sub-sections. Overall, it is a selective autobiography of its author, with most focus on experiences that help explain his use of, addiction to, and ultimate defeat of opium. To the Reader.

**Confessions of an English Opium Eater Summary | GradeSaver**  
Loosely based on the 1822 autobiographical novel "Confessions of an English Opium-Eater", by **Thomas De Quincey**.

**Confessions of an Opium Eater (1962) - IMDb**  
Explosive and unforgiving, **Confessions of an English Opium-Eater** describes in searing detail the pleasure, pain and mind-expanding powers of opium.Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perf

**Confessions of an English Opium-Eater - Macmillan ...**  
**Confessions of an English Opium Eater** Quotes Showing 1-30 of 49 " Surely everyone is aware of the divine pleasures which attend a wintry fireside; candles at four o'clock, warm hearthrugs, tea, a fair tea-maker, shutters closed, curtains flowing in ample draperies to the floor, whilst the wind and rain are raging audibly without. "

**Confessions of an English Opium Eater Quotes by Thomas De ...**  
Although he was an acute literary critic, a voluminous contributor to Blackwood's and other journals, and a perceptive writer on history, biography, and economics, **Thomas de Quincey (1785-1859)** is best known for his **Confessions of an English Opium Eater** .

**Dover Thrift Editions Ser: Confessions of an English ...**  
By framing this dichotomy in explicitly national terms, De Quincey alludes to what it means to be an English opium-eater, specifically. His nationalist rhetoric suggests that opium is a pleasure of the civilized man, and that only members of an advanced society can truly appreciate it.

**Confessions of an English Opium Eater The Pleasures of ...**  
**Thomas Penson De Quincey** (/ˈdɒntɒn siː/; 15 August 1785 – 8 December 1859) was an English essayist, best known for his **Confessions of an English Opium-Eater** (1821). Many scholars suggest that in publishing this work De Quincey inaugurated the tradition of addiction literature in the West.

**Thomas De Quincey - Wikipedia**  
**CONFESSIONS OF AN ENGLISH OPIUM-EATER**. New York: The Heritage Press, 1950. Zhenya Gay. Hardcover. 77p. A 1/4 black cloth hardcover book with green marbled boards and a matching slipcase. Very good condition; the spine and slipcase are tanned. Otherwise, text clean and binding tight. The slipcase is rubbed along the edges but sturdy.

**CONFESSIONS OF AN ENGLISH OPIUM-EATER | Thomas De Quincey**  
**Confessions of an English opium-eater**. This edition published in 1822 by Taylor and Hessey in London.

**Confessions of an English opium-eater. (1822 edition ...**  
Among the first accounts of opium addiction, **Confessions of an English Opium Eater** was to become an authoritative reference in medicine and among the general public for the symptoms of addiction to opiates. Written by **Thomas De Quincey**, this text is strongly autobiographical, with the author a...

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