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Joseph Campbell and the Myth of the Hero's Journey

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Beginner Book Recommendations

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The Masks of God – JCF: Works

730 (1968 Secker & Warburg edition) ISBN. 978-0140194401. Creative Mythology is Volume IV of the comparative mythologist Joseph Campbell 's The Masks of God. The book concerns "creative mythology", Campbell's term for the efforts by an individual to communicate his experience through signs, an attempt that can become "living myth".

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Creative mythology, on the other hand, is the work of the rebellious, adventurous few, the 'challengers of hell'. It arises from individual experience, but if it has a certain depth and import, it can in communication reach the value and force of living myth'. Such is the function of the great creative thinkers and artists of the post-medieval ...

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Creative Mythology is the fourth and last volume in Masks of God. Up to this book, I thought the work had become stronger with each volume. The first book, Primitive Mythology published in 1959 by and large dealt with the pre-historic era Campbell sees at the root of world culture, and so relied quite a bit on archeology and the speculations of such psychologists as Freud.

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