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Daniel contributed to Dystopia(n) Matters: On the Page, on Screen, on Stage with Cambridge Scholars before writing his first book, Violence and Dystopia: Mimesis and Sacrifice in Contemporary Western Dystopian Narratives, which “exemplifies responsible, searching scholarship” according to Dr Andrew Bartlett of Kwantlen Polytechnic University.

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viii Contents 6 The Electoral Connection's Effect on Senators' Presentational Styles 77 6.1 Introduction 77 6.2 The Electoral Connection and Presentational Style Choice 78 6.3 The Farmer and the Lawyer 80 6.4 The Electoral Connection's Influence on Expressed Priorities 83 6.5 Stable and Slowly Changing Presentational Styles 92 6.6 Conclusion 102 7 The Correspondence between Senators ...

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