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Within a sociocultural view of literacy and a rhetorical notions of genre, disciplinary enculturation can be envisioned as learning to interact with texts as mediational tools for achieving valued work of a disciplinary system. The articles collected in this dissertation offer a synthesis of disciplinary literacy and rhetorical genre studies, then utilize this framework to explore the ways that lab reports served as a mediational genre within an upper-level undergraduate physics classroom. Rather than revealing extensive moments of undivided or joint attention of the instructor and students, the research presented here instead illuminates the complex lamination of multiple activity systems. Multiple motives, including goals of learning, earning a grade, and developing the ability to communicate science effectively, were shared by participants, yet often in ways that revealed mismatches of attention and activity. For

scholars who have taken a primarily formalist or structural view of disciplinary literacy, this research suggests that enculturation into disciplinary ways of being, knowing, and doing must take into account the rich and complex social worlds of participants.

Searching for reaction in organic synthesis has been made much easier in the current age of computer databases. However, the dilemma now is which procedure one selects among the ocean of choices. Especially for novices in the laboratory, it becomes a daunting task to decide what reaction conditions to experiment with first in order to have the best chance of success. This collection intends to serve as an "older and wiser lab-mate" one could have by compiling many of the most commonly used experimental procedures in organic synthesis. With chapters that cover such topics as functional group manipulations, oxidation, reduction, and carbon-carbon bond formation, Modern Organic Synthesis in the Laboratory will be useful for both graduate students and professors in organic chemistry and medicinal chemists in the pharmaceutical and agrochemical industries.

Laboratory experience equips students with techniques that are Page 4/9

necessary for professional practice. Advanced Organic Synthesis: A Laboratory Manual focuses on a mechanistic background of key reactions in organic chemistry, gives insight into well-established trends, and introduces new developments in the field. The book features experiments performe

"This book focuses on how elementary teachers might plan for and incorporate digitally-supported disciplinary literacy into English Language Arts, Mathematics, Science, and Social Studies to reach all learners. To do so, the authors present the six-phase Planning Elementary Digitally-Supported Literacy (PEDDL) Framework, along with four core practices useful for considering elementary disciplinary literacy. After grounding disciplinary literacy in elementary grades, how it might support all learners, and the rationale for its inclusion in K-5 instruction, core practices are presented, along with a rationale behind those practices. Then, the authors provide an in-depth overview of the PEDDL Framework with examples and researchbased underpinnings of each phase. Finally, a paired chapter approach then guides readers through each of the four core disciplines to first overview practices particular to each discipline that are appropriate for elementary grades and then provide detailed lesson planning approaches using the PEDDL Framework for each. Supplementary

lesson plan examples are also offered in this book for extended consideration of digitally-supported disciplinary literacy across K-5"--

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The three-volume set LNCS 12476 - 12478 constitutes the refereed proceedings of the 9th International Symposium on Leveraging Applications of Formal Methods, ISoLA 2020, which was planned to take place during October 20-30, 2020, on Rhodes, Greece. The event itself was postponed to 2021 due to the COVID-19 pandemic. The papers presented were carefully reviewed and selected for inclusion in the proceedings. Each volume focusses on an individual topic with topical section headings within the volume: Part I, Verification Principles: Modularity and (De-)Composition in Verification; X-by-Construction: Correctness meets Probability; 30 Years of Statistical Model Checking; Verification and Validation of Concurrent and Distributed Systems. Part II, Engineering Principles: Automating Software Re-Engineering; Rigorous Engineering of Collective Adaptive Systems. Part III, Applications: Reliable Smart Contracts: State-of-the-art, Applications, Challenges and Future Directions; Automated

Verification of Embedded Control Software; Formal methods for DIStributed COmputing in future RAILway systems.

First-Year Composition: From Theory to Practice's combination of theory and practice provides readers an opportunity to hear twelve of the leading theorists in composition studies answer, in their own voices, the key question of what it is they hope to accomplish in a first-year composition course. In addition, these chapters, and the accompanying syllabi, provide rich insights into the classroom practices of these theorists.

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