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diventato una lingua condivisa da tutti?"

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Chi parla l'italiano STANDARD? Qual è l'ACCENTO PURO? Quanti DIALETTI ci sono in Italia?

Gian Luigi Beccaria, Leopardi e l'antico

Claudio Marazzini: "L'italiano è meraviglioso: Che cosa fa l'Accademia..."
The volume The Italian Method of la drammatica: its Legacy and Reception includes the long and complex investigation to identify the Italian acting-code system of the drammatica used by nineteenth-century playwrights.
century Italian actors such as Adelaide Ristori, Giovanni Grasso, Tommaso Salvini, Eleonora Duse. In particular, their acting inspired Stanislavsky who reformed twentieth-century stage. The declamatory code of the drammatica was composed by symbols for notation of voice and
gesture which Italian actors marked in their prompt-books. The discovery of the drammatica's code sheds new light on nineteenth-century acting. Having deciphered the phonetic symbols of the code, Anna Sica has given birth to an investigation with a group of outstanding scholars.
in an attempt to explore the drammatica’s legacy, and its reception in Europe as well as in Asia.

At this stage new evidence has emerged proving that, for instance, the symbol used by the drammatica actors to sign the colorito vocale was known to English actors in the second
By noting how Adelaide Ristori passed on her art to Irving's actress Genevieve Ward, and how Stanislavsky, almost aflame, moulded his system from Duse's acting, an unexplored variety in the reception of the drammatica's legacy is revealed.
Rotasperti offers a contribution to the understanding of metaphorical language in Proverbs by decoding some metaphors.

Annually published since 1930, the...
International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times.
works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.
The present book is intended to represent the first volume of a long series, which will be devoted to collect studies, proceedings, and papers in the field of Humanities. The title "Mantua Humanistic Studies" reminds us to a historical town in northern Italy, Mantua, that had been
for a long time the capital of one of
the most powerful and culturally
influencing dynasties of the
Renaissance: the Gonzaga family.
Mantua has an extraordinary richness
in terms of history, arts, and tradition
of studies, and is now one of the main
Unesco Heritage sites. Among the
Among the artists who have left their masterworks in the city, we can find Pisanello, Andrea Mantegna, Leon Battista Alberti, Giulio Romano, Rubens, Titian, and many others. Even if in the time of the Gonzagas the city had a strong history of humanistic studies, mainly established by the
great teacher Vittorino Da Feltre, during the following centuries Mantua gradually lost great part of its cultural influence, especially after the end of the leading dynasty at the beginning of the 18th Century. Maybe the only real exception was the renowned "Accademia
In recent years, some Italian Academic Institutions and Universities have rediscovered the cultural importance of the town, and they have moved here with some of their Bachelor and Master degrees: the Politecnico of Milano, the University...
More and more students are moving into our old city every year, and the future could really be bright in the terms of culture, teaching, and research. "Mantua Humanistic Studies" would like to be a small – but maybe
not useless – contribution to what could be a “second Renaissance” for the capital of the Gonzagas, offered by a small but active Scientific Publishing House which was born and still operates in this small but incredible town.
The earliest use of the term "grammaticalization" was to refer to the process whereby lexical words of a language (such as English "he keeps bees") become grammatical forms (such as the auxiliary in "he keeps looking at me"). Changes of this kind, which
involve semantic fading and a downshift from a major to a minor category, have generally been agreed to come under the heading of grammaticalization. But other changes that equally contribute to new grammatical forms do not involve this kind of fading. In recent
For several years, a debate has arisen over how to constrain the term theoretically. Is grammaticalization to be distinguished from "lexicalization", the creation and fixing of new words out of older patterns of compounding? If so, how is the line to be drawn between a form that is...
Should the term "grammaticalization" be extended to the study of the origins of grammatical constructions in general? If so, it will have to include broader issues such as word order change and the reanalysis of phrases.
What principles govern these processes? Is grammaticalization a unidirectional event, or can change occur in the reverse direction? The authors of the papers in this volume approach these important questions from a variety of data types, including historical texts, creoles, and a...
In this book, Thomas Hoëlbéek offers a corpus-based historical study of a group of expressions containing the French noun travers or the Italian noun traverso, previously never
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Come ombre vivaci sullo sfondo.

Studio su «La bella di Lodi» di Alberto Arbasino