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Exercise In Jazz Introduction to Jazz Piano,
A Deep Dive: Ch. 1A, Triads, I-IV Motion
in Folk Songs

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I would compare the whole book to a single comping lesson from a competent jazz instructor, with the exercises and examples meant to drive the point home and develop the ear. A valuable lesson yes, but no secret knowledge or anything approaching an intrinsic creed or overall foundation of jazz and pop harmony.

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Jimmy Amadie is recognized world-wide as a jazz musician, educator, teacher and author. His texts: Harmonic Foundation for Jazz and Popular Music, and Jazz Improv: How to Play It and Teach It, are used in more than 35 countries including Australia and Japan with information on the texts published in English, Italian, German, French and Japanese. Mr.

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5.0 out of 5 stars Harmonic Foundation for Jazz and Popular Music by Jimmy Amadie. Reviewed in the United States on January 7,

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Harmonic Foundation for Jazz & Pop Music: Amadie, Jimmy ...

Descriptions and definitions of harmony and harmonic practice often show bias towards European (or Western) musical traditions, although many cultures practice vertical harmony In addition, South Asian art music (Hindustani and Carnatic music) is frequently cited as placing little emphasis on what is perceived in western practice as conventional harmony; the underlying harmonic foundation for ...

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