

Imperial Eyes Travel Writing And Transculturation By Mary

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Centre For Himalayan Studies, Friday Colloquium

Lecture 4, Parjanya Sen, Phd, CSSS,

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"Imperial Eyes is a seminal work in the study of travel writing, demonstrating an inventive use of canonical and non-canonical sources from the archive of European travel writing, and from the colonial 'contact zone.' Its critical insights are drawn eclectically from discourse analysis, gender criticism,

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postcolonialism, anthropology, and literary theory, drawn together with unflagging political energy.

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Imperial Eyes explores European travel and exploration writing, in conjunction. Studies in colonial and exploration discourse have identified the enormous significance of travel writing as an ideological apparatus of Empire. The study of travel writing has, however, tended to remain either naively celebratory, or dismissive, treating texts as symptoms of imperial ideologies.

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Travel Writing, Form, and Empire: The Poetics and Politics of Mobility (Routledge Research in Travel Writing)

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Imperial Eyes: Travel Writing and Transculturation. Mary Louise Pratt. London and New York: Routledge. 1992. 257 pages. In the introduction to her thorough investigation of the ways in which travel writing helped to produce subject positions for diverse individuals within imperialism, Mary Louise Pratt relates two stories: the first, the story of her strange

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rural Canadian connection to Dr. David Livingstone, the infamous English missionary, through a letter hanging on her pharmacist's ...

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Imperial Eyes: Travel Writing and Transculturation Paperback – Illustrated, 28 November 2007. by Mary Louise Pratt (Author) 4.0 out of 5 stars 7 ratings. See all formats and editions Hide other formats and editions. Amazon Price New from Used from Hardcover, Illustrated "" S\$204.00 . S\$176.03 —

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Imperial Eyes Second edition Imperial Eyes is a highly acclaimed and interdisciplinary book which quickly established itself as a seminal work in the study of travel literature and the field of postcolonial criticism. It investigates the way in which travel writing has constructed an image of the world beyond Europe for European readerships.

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Pratt, M.L. (2007). Imperial Eyes: Travel Writing and Transculturation (2nd ed.). Routledge. <https://doi.org/10.4324/9780203932933>. COPY. ABSTRACT. Updated and expanded throughout with new illustrations and new material, this is the long-awaited second edition of a highly acclaimed and interdisciplinary book which quickly established itself as a seminal text in its field.

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Focusing on writing about South America and Africa in relation to the political and economic expansion of Europe, this long-awaited second edition of "Imperial Eyes": is updated throughout, including a new preface, an updated introduction and a postscript reflecting critically on the category of the 'postcolonial' and how it has changed since the first edition was published in 1992.

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MARY LOUISE PRATT. Imperial Eyes: Travel Writing and Transculturation. London and New York:

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Routledge, 1992. Pp. 257. \$49.95. The primary aim of this brilliant, ground-breaking text is to decolonize knowledge and unravel imperial meaning-making. Its major theme is how travel books by Europeans about non-European parts of the world created

Reviews—JSTOR

Imperial Eyes takes the reader through several stages of European travel writing, and the effects these works have upon European representations and constructions of the "other." Pratt's strongest arguments deal with Mary Kingsley and Africa, in my personal opinion, but her work on Linneaus is important and relevant to history and to identity studies as well.

~~Amazon.com: Customer reviews: Imperial Eyes: Travel ...~~

"Imperial Eyes is a seminal work in the study of travel writing, demonstrating an inventive use of canonical and non-canonical sources from the archive of European travel writing, and from the colonial 'contact zone.'

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Mary Louise Pratt's term in *Imperial Eyes: Travel Writing and Transculturation* (1992) for social places (understood geographically) and spaces (understood ethnographically) where disparate cultures meet and try to come to terms with each other.

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