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This volume brings together all the successful peer-reviewed papers submitted for the proceedings of the 43rd conference on Computer Applications and Quantitative Methods in Archaeology that took place in Siena (Italy) from March 31st to April 2nd 2015.

The present volume is the main achievement of the Research Networking Programme 'Comparative Oriental Manuscript Studies', funded by the European Science Foundation in the years 2009-2014. It is the first attempt to introduce a wide audience to the entirety of the manuscript cultures of the Mediterranean East. The chapters reflect the state of the art in such fields as codicology, palaeography, textual criticism and text editing, cataloguing, and manuscript conservation as applied to a wide array of language traditions including Arabic, Armenian, Avestan, Caucasian Albanian, Christian Palestinian Aramaic, Coptic, Ethiopic, Georgian, Greek, Hebrew, Persian, Slavonic, Syriac, and Turkish. Seventy-seven scholars from twenty-one countries joined their efforts to produce the handbook. The resulting reference work can be recommended both to scholars and students of classical and oriental studies and to all those involved in manuscript research, digital humanities, and preservation of cultural heritage. The volume includes maps, illustrations, indexes, and an extensive bibliography.

This is the first volume about the Italian philosophy of technology written in English and including novel and translated contributions. The volume presents original research on emerging topics in the field, as well as an overview of the most distinguished Italian approaches to the philosophy of technology. While offering both historical and political perspectives and the contributions of the philosophy of law, philosophy of science, and aesthetics, Italian Philosophy of Technology promotes a novel view on the intersection between continental and analytic traditions in the philosophy of technology.

In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her in dark, virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention and truly live . . .

Ibn Sina, known in the West as Avicenna, may be considered to be a major figure of the history of Arabo-Islamic philosophy, medicine and science. His influence was substantial and enduring, not only in the Islamic world, but also in medieval Christian-Latin and Jewish circles. This volume includes contributions of eminent scholars in very different fields of Avicenna's thought and influence. New insights are offered inter alia on the different ways of reception of his philosophy in the Islamic East or, more specifically, in Isma'ili thought, or in the great Shi'ite Iranian thinker, i.e., Mullah Sadra; on a recently thus far unknown treatise on ethics; on the phenomenon of pseudepigraphica related to Avicenna; on several innovative ideas in Avicenna's logic, physics, metaphysics and zoology; on the difficult issue of hendyades in the Avicenna Latinus; on Albert the Great's probable knowledge of Avicenna's Preface to the latter's opus magnum; on William of Auvergne's and Duns Scotus' critical use of Avicennian ideas in several aspects of their philosophy; on the significance of Avicenna for such particular doctrines as that of relation in Henry of Ghent or of evil in Thomas of Aquinas; on Avicenna's direct or indirect influence on medieval Jewish philosophy, and, more particularly, on Maimonides; on the place of Avicenna's medical thought in the Arabo-Islamic tradition and on the way it was dealt with in medieval Europe. Herewith, a serious basis is laid for a better understanding of Avicenna's thought and its spread.

Building on the path-breaking work Multifunctionality: Towards an Analytical Framework, this report takes the subject a step further. It attempts to guide policy-makers to the best possible decisions taking account of the multifunctional character of agriculture.

Consists of 21 papers for the Thematic Session on Archaeological Heritage Management of the General Assembly.

The Flash Points sourcebook provides descriptions of exotic global hot spots of warfare and intrigue that enable Shadowrun gamemasters to take their campaigns beyond the usual metroplex streets. Each locale description contains extensive background, profiles of important characters, and suggested player missions far beyond the usual Shadowruns -- which provide gamemasters and players with unprecedented control over the events of their Shadowrun universe and the destinies of their characters.

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