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Alex Ross: The Rest Is Noise: listentothis
Listen to This is a continuation of Alex Ross rich narrative style that he exemplified in the Rest is Noise. The reader will find a great deal of musical historic facts, creative story-like descriptions, and cultural analyses of the past, present, and future interspersed throughout the book.

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by Alex Ross The New Yorker, February 16 and 23, 2004 This essay was republished as the first chapter of my book Listen To This. For more information, go here.

Alex Ross: The Rest Is Noise: Listen To This
Alex Ross has been the music critic of The New Yorker since 1996. His first book, the international bestseller The Rest Is Noise: Listening to the Twentieth Century, was a finalist for the Pulitzer Prize and won a National Book Critics Circle Award. His second book, the essay collection Listen to This, received an ASCAP Deems Taylor Award. He was named a MacArthur Fellow in 2008 and a Guggenheim Fellow in 2015.

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Alex Ross (music critic) Alex Ross (born 1968) is an American music critic. He has been on the staff of The New Yorker magazine since 1996, and he has written the books The Rest Is Noise: Listening to the Twentieth Century (2007), Listen to This (2011), and Wagnerism: Art and Politics in the Shadow of Music (2020).

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