

Music And Discourse

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\\"Music Video Analysis: Genre, Discourse, and Narrative in Music, Words, and Images\\" - Lori Burns

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In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures.

Music and Discourse: Nattiez, Jean-Jacques, Abbate ...

Overview. In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures. Asking such questions as " what is a musical work " and " what constitutes music, " Nattiez draws from philosophy, anthropology, music analysis, and history to propose a global theory for the interpretation of specific pieces, the phenomenon of music, and ...

Music and Discourse | Princeton University Press

Music and Discourse: Toward a Semiology of Music. In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures.

Music and Discourse: Toward a Semiology of Music by Jean ...

The concept of the role of music as discourse originally stemmed from the realization that music stimulates the organs in the ear, and in this regard, fits the definition of discourse or language because it conveys information to a discerning listener. Music ' s ability to enhance emotional states like serenity, regret, or exuberance has led some researchers to title musical discourse as the " music of the emotions. " .

What Is the Role of Music as Discourse?

In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures. Asking such questions as "what is a musical work" and "what constitutes music," Nattiez draws from philosophy, anthropology, music analysis, and history to propose a global theory for the interpretation of specific pieces, the phenomenon of music, and the human ...

Music and Discourse : Toward a Semiology of Music by Jean ...

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9780691027142: Music and Discourse - AbeBooks - Nattiez ...

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Music And Discoursediscerning listener. Music ' s ability to enhance emotional states like serenity, regret, or exuberance has led some researchers to title musical discourse as the " music of the emotions. " What Is the Role of Music as Discourse? - wiseGEEK In this book Jean-Jacques Nattiez, well-known for his Page 8/23

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Music as Discourse Semiotic Adventures in Romantic Music Kofi Agawu Oxford Studies in Music Theory. Demonstrates a possible interface between semiotics and music theory; Approaches the subject of musical meaning from within technical views of musical structure; Accessible to readers with a less advanced background in music theory

Music as Discourse - Kofi Agawu - Oxford University Press

Synopsis. In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music and discourse about music as products of human activity that are perceived in varying ways by various cultures. Asking such questions as "what is a musical work" and "what constitutes music", Nattiez draws from philosophy, anthropology, music analysis, and history to propose a global theory for the interpretation of specific pieces, the phenomenon of music, and the human ...

Music and Discourse: Toward a Semiology of Music: Amazon ...

In " Claiming Space: Discourses on Gender, Popular Music, and Social Change, " Bjorck analyzes the challenges and attempts of women to create gender equality within popular music, an industry controlled by men. Bjorck acknowledges that gender of artists has a significant effect on the demography and hegemonies within popular music.

Gender in Popular Music – Artist Representation and Gender ...

both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures. [PDF] Music and discourse : toward a semiology of music... Music as Discourse. Semiotic Adventures in Romantic Music. Kofi Agawu. Oxford Studies in Music Theory. Description. The

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Music and Discourse: Toward a Semiology of Music by Jean ... In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various

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The word discourse is derived from the latin prefix dis-meaning "away" and the root word currere meaning "to run". Discourse, therefore, translates to "run away" and refers to the way that conversations flow. To study discourse is to analyze the use of spoken or written language in a social context.

The Meaning of Discourse - ThoughtCo

Klezmer Music as Jewish Dialogue and Jewish Discourse - Peak to Peak Webinar. This program will introduce klezmer music as a kind of Jewish dialogue, or Jewish discourse. Klezmer is Jewish instrumental music from Eastern Europe, and it comes from the same culture as the Yiddish literature of Sholem Aleichem, S. J. Abramovitsh, and others. It makes sense that the music and literature of this culture would share certain features.

Klezmer Music as Jewish Dialogue and Jewish Discourse ...

Kofi Agawu's Music as Discourse promises to quickly become a standard and definitive work in musical semiotics. Working at the nexus of musicology, ethnomusicology, and music philosophy and aesthetics, Agawu presents a synthetic and innovative approach to musical meaning which argues deftly for the thinking of music as a discourse in itself--composed not only of sequences of gestures, phrases, or progressions, but rather also of the very philosophical and linguistic props that enable the ...

Music as Discourse Music and Discourse Music as Multimodal Discourse The Discourse Community of Electronic Dance Music Music-Dance The Discourse of Protest, Resistance and Social Commentary in Reggae Music Defining Deutschtum Gender in the Music Industry The Discourse of Musicology A Developing Discourse in Music Education The Musical Discourse of Servitude The Music of Everyday Speech Taking Popular Music Seriously Music and Identity Politics The Music Treatises of Thomas Ravenscroft Narration and Discourse in the Book of Genesis The Theory and Practice of Discourse Parsing and Summarization Amusing Ourselves to Death Tonal Pitch Space

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