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MUSIC, THE BRAIN, AND ECSTASY is his sixth book. He
lives in Mendocino, California. When not writing about science and
technology, Robert Jourdain plays the piano and composes.

Music, The Brain, And Ecstasy: How Music Captures Our ...

Music, The Brain, and Ecstasy The book is an in-depth exploration
of how music and the mind are connected. It progresses through the
sequence starting from tone, moving forward to melody,
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Music, the brain, and ecstasy : Jourdain, Robert. : Free ...

What makes a distant oboe's wail beautiful? Why do some kinds of music lift us to ecstasy, but not others? How can music make sense to an ear and brain evolved for detecting the approaching lion or tracking the unsuspecting gazelle? Lyrically interweaving discoveries from science, psychology, music theory, paleontology, and philosophy, Robert Jourdain brilliantly examines why music speaks to ...

Music, the Brain, and Ecstasy: How Music Captures Our ...

Music, the brain, and ecstasy by Jourdain, Robert., 1997, W. Morrow edition, in English - 1st ed.

Music, the brain, and ecstasy (1997 edition) | Open Library

Music, the Brain, and Ecstasy starts at the most basic level with an explanation of how sound is produced and proceeds through progressive elaborations to tone, melody, harmony and the more complex aspects of music. Jourdain takes a look at how music interacts with the brain during listening, performance and understanding,

Sound Work: Zatorre reviews Music, the Brain, and Ecstasy

There is, in fact, little discussion of the ecstasy in the title. There is far more Brain than Music or Ecstasy in this volume. It is, nevertheless, a well-written book that serves as a condensation of

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past writings on the topic and an invitation for further explorations of human reactions to music.

Music, the Brain, and Ecstasy: How Music Captures Our ...

After the science lesson comes music cognition and the idea of how music captivates us and eventually brings us to ecstasy. Jourdain's analysis of why people like certain types of music was interesting. He says that our environment is a big influence in what our musical taste is like.

Music, the Brain and Ecstasy: How Music Captures Our ...

MUSIC, THE BRAIN, AND ECSTASY is his sixth book. He lives in Mendocino, California. When not writing about science and technology, Robert Jourdain plays the piano and composes.

Music, the Brain, and Ecstasy: How Music Captures Our ...

What makes a distant oboe's wail beautiful? Why do some kinds of music lift us to ecstasy, but not others? How can music make sense to an ear and brain evolved for detecting the approaching lion or tracking the unsuspecting gazelle? Lyricaly interweaving discoveries from science, psychology, music

Music, the Brain, and Ecstasy – HarperCollins

Music, the Brain, and Ecstasy is a far-reaching study of how music captivates us so completely and why we form such powerful connections to it. Leading us to an understanding of the pleasures of sound, Robert Jourdain draws on a variety of fields including science, psychology, and philosophy.

Music, the Brain, and Ecstasy : How Music Captures Our ...

Music, the Brain, and Ecstasy. By Robert Jourdain. Book Review by Eden McQueen. Neurobiology and Behavior, May 2007 . Music, the Brain, and Ecstasy by Robert Jourdain is a creative and insightful look into musicology, the science of music. Through clear

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descriptions and thought-provoking interpretations Jourdain takes his reader from sound, the very simplest component of music, all the way up the neurological ladder to music ' s mysterious ability to transform the mind in “ ecstasy. ”

Music, the Brain, and Ecstasy: A book Review | Serendip Studio

4.0 out of 5 stars Overview of Music, the Brain, and Ecstasy. Robert Jourdain's Music, the Brain, and Ecstasy is an engaging and comprehensive read. I am writing this summary as a neuroscience student, and will be examining Jourdain's thoughts and critiques on music, the brain, and the relation between the two.

Amazon.com: Customer reviews: Music, the Brain, and ...

In “ Music, the Brain, and Ecstasy, ” Robert Jourdain achieves this and more with the sweet ease of a virtuoso, introducing us to the miraculous workings of our own minds with a wonderfully sure and...

MUSIC, THE BRAIN, AND ECSTASY. By Robert Jourdain ...

Music, the Brain, and Ecstasy: How Music Captures Our Imagination. by Robert Jourdain. 4.02 avg. rating - 1903 Ratings. What makes a distant oboe's wail beautiful? Why do some kinds of music lift us to ecstasy, but not others? How can music make sense to an ear and brain evolved for detecting the approaching lion or...

Books similar to Music, the Brain, and Ecstasy: How Music ...

Although the title implies that ecstasy is central to Jourdain's musical interest, this isn't addressed until the last chapter, which looks at music as a means of psychic healing and regeneration (“it lifts us from our frozen mental habits and makes our minds move in ways they ordinarily cannot”). Jourdain is an able guide in matters scientific.

MUSIC, THE BRAIN, AND ECSTASY | Kirkus Reviews

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Music, the Brain, and Ecstasy: How Music Captures Our Imagination Many of us know from our own experience that music can evoke ecstasy. But it takes a rather remarkable sum of talents to account for how vibrations in the air actually do this, without leaving the lay reader behind in a cloud of phenomenological, musicological and neurophysiological dust.

Music, the Brain, and Ecstasy Music, the Brain, and Ecstasy Music, the Brain, and Ecstasy Music, the Brain, and Ecstasy Music, the Brain, and Ecstasy MUSIC AND THE MIND Brain and Music The Tao of Music Music, Language, and the Brain On Repeat Hungry for Ecstasy Sweet Anticipation This Is Your Brain on Music How Music Works Keeping Together in Time Introduction to Approaches in Music Therapy Ecstasy: The Complete Guide Glenn Gould How Musical is Man? Copyright code : 95be9859ef73b688a97a991ddd9b9173