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Oresteia Anne Carson

In An Oresteia, the classicist Anne Carson combines three different versions of the tragedy of the house of Atreus — Aiskhylos' Agamemnon, Sophokles' Elektra and Euripides' Orestes. After the murder of her daughter Iphigeneia by her husband, Agamemnon, Klytaimestra exacts a mother's revenge, murdering Agamemnon and his mistress, Cassandra.

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In An Oresteia, the classicist Anne Carson combines three different versions of the tragedy of the house of Atreus -- Aiskhylos' Agamemnon, Sophokles' Elektra and Euripides' Orestes. After the murder of her daughter Iphigeneia by her husband, Agamemnon, Klytaimestra exacts a mother's revenge, murdering Agamemnon and his mistress, Cassandra. Displeased with Klytaimestra's actions, Apollo calls ...

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An Oresteia | Aeschylus | Macmillan

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An Oresteia, translated by Anne Carson - The Globe and Mail

Anne Carson is a professor of Classics at the University of Toronto, Canada, as well as a poet, essayist, and translator. She was a Guggenheim Fellow and a MacArthur Fellow, and has won a Pushcart Prize, a Lannan Literary Award, and a PEN Award for Poetry in Translation.

Oresteia: Amazon.co.uk: Aeschylus, ANNE: 9780865479166: Books

Carson was a Rockefeller Scholar-in-Residence at the 92nd Street Y (New York City) from August 1986 to August 1987, where she worked on a translation of Sophocles' Electra. It was eventually published in 2001 and included in her 2009 book An Oresteia, which won the PEN Award for Poetry in Translation in 2010.

Anne Carson - Wikipedia

A Bold, Iconoclastic New Look at One of the Great Works of Greek Tragedy In this innovative rendition of The Oresteia, the poet, translator, and essayist Anne Carson combines three different visions—Aischylos Agamemnon, Sophokles Elektra, and Euripides Orestes—giving birth to a wholly new experience of the classic Greek triumvirate of vengeance. After the murder of her daughter ...

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Oresteia : Anne Carson : 9780865479166 - Book Depository

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An Oresteia: 'Elektra' by Anne Carson

Anne Carson is a poet, essayist, professor of Classics, and translator. "In the small world of people who keep up with contemporary poetry," wrote Daphne Merkin in the New York Times Book Review, Carson "has been cutting a large swath, inciting both envy and admiration."

Anne Carson | Poetry Foundation

In this innovative rendition of The Oresteia, the poet, translator, and essayist Anne Carson combines three different visions -- Aischylos' Agamemnon, Sophokles' Elektra, and Euripides' Orestes, giving birth to a wholly new experience of the classic Greek triumvirate of vengeance. Carson's accomplished rendering combines elements of contemporary vernacular with the traditional structures and ...

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