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Postmodern American Poetry: A Norton Anthology galvanized attention on its publication in 1994, making “ the avant-garde accessible ” (Chicago Tribune) and filling “ an enormous gap in the publication annals of contemporary poetry ” (Marjorie Perloff). Now, two decades later, Paul Hoover returns to suggest what postmodernism means in the twenty-first century.

Amazon.com: Postmodern American Poetry: A Norton Anthology ...

A new edition of this groundbreaking anthology revisits postmodernism as a twenty-first-century movement., Postmodern American Poetry, A Norton Anthology, Paul Hoover, 9780393341867

Postmodern American Poetry | Paul Hoover | W. W. Norton ...

# Access Free Postmodern American Poetry Norton Anthology

## Hoover

Postmodern American Poetry: A Norton Anthology galvanized attention on its publication in 1994, making “ the avant-garde accessible ” (Chicago Tribune) and filling “ an enormous gap in the publication annals of contemporary poetry ” (Marjorie Perloff).

Postmodern American Poetry: A Norton Anthology by Paul ...

According to Paul Hoover in the introduction to Postmodern American Poetry: A Norton Anthology, postmodernism refers to “ the historical period following World War II... as well as a worldview that sets itself apart from mainstream culture ” (xxv). While this is only one of many possible definitions of postmodernism, it does indicate that looking to Classical Japanese

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Postmodern American Poetry: A Norton Anthology by Paul Hoover

Edition Description. This revised and expanded edition features 114 poets, 557 poems, and 15 poetics essays, addressing important recent movements such as Newlipo, conceptual poetry, and Flarf. Bringing together foundational postmodern poets like Charles Olson, Denise Levertov, and Allen Ginsberg with new voices like Christian Bok, Kenneth Goldsmith, and Katie Degentesh, this edition of Postmodern American Poetry is the essential collection for a new generation of readers.

Postmodern American Poetry: A Norton Anthology (March 2013 ...

Postmodern American Poetry is a poetry anthology edited by Paul Hoover and published by W. W. Norton & Company in 1994. A substantially revised second edition in 2012 removed some poets and added many others, incorporating additional American poetry movements which came to prominence in the 21st century. The introduction identifies the use of postmodern with its early mention by Charles Olson, and identifies the field chosen as experimental poetry from after 1945.

Postmodern American Poetry - Wikipedia

Postmodern American Poetry provides a deep and wide selection-411 poems by 103 poets-of the major poets and movements of the late twentieth century. Included are the leading Beat and New York School poets, the Projectivists, and "Deep Image" poets.

Postmodern American Poetry: A Norton Anthology (1994 ...

Postmodern American Fiction: A Norton Anthology Paperback – September 17, 1997 by Paula Geyh (Editor), Fred G. Leebron (Editor), Andrew Levy (Editor) & 0 more  
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Beginning in 1950 with Charles Olson, Postmodern American Poetry: A Norton Anthology is the first anthology since Donald Allen's groundbreaking collection to fully represent the movements of American avant-garde poetry. Postmodern American Poetry provides a deep and wide selection—411 poems by 103 poets—of the major poets and movements of the late twentieth century. Included are the leading Beat and New York School poets, the Projectivists, and "Deep Image" poets.

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Postmodern American Fiction A Norton Anthology. Table of Contents Introduction Acknowledgments I. Breaking the Frame THOMAS PYNCHON (b. 1937) from The Crying of Lot 49 WILLIAM BURROUGHS (1914-1997)

Postmodern American Fiction: Table of Contents

Postmodern American Poetry: A Norton Anthology galvanized attention on its publication in 1994, making "the avant-garde accessible" (Chicago Tribune) and filling "an enormous gap in the publication annals of contemporary poetry" (Marjorie Perloff). Now, two decades later, Paul Hoover returns to suggest what postmodernism means in the twenty-first century.

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Postmodern American Poetry: A Norton Anthology by Paul ...

Though often criticized for sins of omission—criticisms taken into account with the release of each revised edition—the group of Norton anthologies comprises a mammoth resource for and an unparalleled guidebook to the spectacular history of poetry in English. The Norton Anthology of Modern and Contemporary Poetry, edited by Jahan Ramazani, is a widely and wisely expanded version of Richard Ellmann and Robert O'Clair's classic The Norton Anthology of Modern Poetry.

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