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Tagore—poet, internationalist, humanist, and the first non-European to win the Nobel Prize for literature—lived on the cusp of change between two momentous centuries in world civilization and foresaw the dissolution of colonialism and the globalization of culture.

Rabindranath Tagore - Springer

Rabindranath Tagore (1861 – 1941) was a poet, novelist, playwright, short-story writer, composer, and painter. In 1913, he was the first Asian to receive the Nobel Prize for literature. While he remains India ’ s best-known poet, often one-sidedly interpreted as a mystic, he was a poet-humanist and a prophet of the modern age, his poems and plays known for their unparalleled lyrical beauty and ...

Tagore, Rabindranath - Springer

Tagore, a Bengalese writer, artist and thinker won the 1913 Nobel Prize for Literature and became an international celebrity. These essays arose from an international Tagore Conference held in London in 1966 which aimed to reassess the range of his achievement and the catholicity of his thought.

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In this paper, the author looks at Rabindranath Tagore as an educator. A poet, and not strictly a nationalist, Tagore was an outstanding humanist and used his imagination and his own personal experience to feed into his educational venture. The essay initiates a hermeneutic study of his writings, as well as a discursive comparison of his ideas with those of modernity and educators located in ...

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Abstract India ’ s great teacher, Rabindranath Tagore, came to China twice, in 1924 and 1928. On the first trip, in 1924, he stayed several months. He visited Shanghai and spent most of his time in Peiping.

Rabindranath Tagore in China | SpringerLink

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Prime Time With Ravish Kumar: Remembering Rabindranath Tagore And His Views On NationalismMaheshwari Productions | | Samapti | | Rabindranath Tagore | | GORA by Rabindranath Tagore | Summary in HINDI | GORA in Hindi | Bangla literature Rabindranath Tagore Springer
Rabindranath Tagore at the Intersection of Nationalism and Modernity. Authors; Authors and affiliations; Fakrul Alam; Chapter. First Online: 16 March 2017. 1 Citations; 226 Downloads; Abstract. This paper intends to study how, interlinking the influence of indigenous tradition along with his exposure to the Western ideas, Tagore has travelled through his ever-changing notion of nationalism and ...

Rabindranath Tagore at the Intersection of Nationalism and...

The present article would argue that Rabindranath Tagore ’ s music located itself in the realm of the ’ useless ’ and the wonderful. His music seems to uphold an alternative regional modernity through working out certain tenets of the Swadeshi Sam j —Rabindranath ’ s Indian alternative to the western idea of the nation— that started to fall apart with the advent of colonialism and World ...

The Useless and the ’ Wonderful ’ : Work, Leisure and Being ...

Rabindranath Tagore. Rabindranath Tagore pp 26-49 | Cite as. Rabindranath Tagore: Inheritor and Creator of Traditions. Authors; Authors and affiliations; Kristine M. Rogers; Chapter. 13 Downloads; Abstract. Try to imagine it. The setting is rural and riverine: a zamind ri, or estate, in East Bengal. A boat has been secured to the sandy shore. This wooden vessel is large enough to house a man ...

Rabindranath Tagore: Inheritor and Creator of Traditions...

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