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The path to fame opened for him on the afternoon of October 24, 1658, when, in the guardroom of the Louvre and on an improvised stage, the company presented Pierre Corneille's Nicomède before the king, Louis XIV, and followed it with what Molière described as one of those little entertainments which had won him some reputation with provincial audiences.

Molière | Biography & Facts | Britannica

Lary F. Norman.The Public Mirror: Molière and the Social Commerce of Depiction University of Chicago Press. 1999. 226pp.. Martin Turnell.The Classical Moment: Studies of Corneille, Molière, and Racine.

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Larry F. Norman is a specialist in 17th- and 18th-century French literature, theater, and intellectual history. Specifically, his research focuses on how individual works play with social norms and literary expectations. Editor or co-editor of several volumes, Norman is the author of The Shock of the Ancient: Literature and History in Early Modern France (University of Chicago Press, 2011) and The Public Mirror: Moliere and the Social Commerce of Depiction (University of Chicago Press ...

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