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(New York: E. J. Brill, 1992). Field, J.V ...
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(Princeton: Princeton University Press,
1956): 1-2. ...

Bibliography - Treatise on Painting

Melzi's compilation, known as the Codex Urbinas Latinus 1270, was the archetype for the abbreviated manuscripts that served as the basis for the first printed editions of Leonardo's Trattato. While the Codex Urbinas contained six books, these abbreviated manuscript versions only included books 2, 3, and 4.(Farago, 2003: 20-52).

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