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Victims of Progress, now in its sixth edition, offers a compelling account of how technology and development affect indigenous peoples throughout

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the world. Bodley ' s expansive look at the struggle between small-scale indigenous societies, and the colonists and corporate developers who have infringed their territories reaches from 1800 into today. He examines major issues of intervention such as social engineering, economic development, self-determination, health and disease, global warming, and ecocide. Small-scale societies, Bodley convincingly demonstrates, have survived by organizing politically to defend their basic human rights. Providing a provocative context in which to think about civilization and its costs—shedding light on how we are all victims of progress—the sixth edition features expanded discussion of “ uprising politics, ” Tebtebba (a particularly active indigenous

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organization), and voluntary isolation. A wholly new chapter devotes full coverage to the costs of global warming to indigenous peoples in the Pacific and the Arctic. Finally, new appendixes guide readers to recent protest petitions as well as online resources and videos.

Cultural Anthropology provides students with the anthropological tools to question and understand their own culture and the world. Key updates for the sixth edition include a shorter length and more streamlined focus, China and Hindu South Asia combined into a single chapter, a new chapter assessing imperialism and the breakdown of states, and more.

Eminent anthropologist John H. Bodley spotlights successful small

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Bodley as models of how to address the contemporary global problems of poverty, conflict, and environmental degradation.

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This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. It uniquely challenges students to consider the big questions about the nature of cultural systems.



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Material culture studies is an interdisciplinary field that examines the relationships between people and their things: the production, history, preservation, and interpretation of objects. It draws on theory and practice from disciplines in the social sciences and humanities, such as anthropology, archaeology, history, and museum studies. Written by leading international scholars, this Handbook provides a comprehensive view of developments, methodologies and theories. It is divided into five broad themes, embracing both classic and emerging areas of research in the field. Chapters outline transformative moments in material culture scholarship, and

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Present research from around the world, focusing on multiple material and digital media that show the scope and breadth of this exciting field. Written in an easy-to-read style, it is essential reading for students, researchers and professionals with an interest in material culture.

An updated edition of the groundbreaking anthology that explores the proliferation of gendered violence From Harvey Weinstein to Brett Kavanaugh, accusations of gender violence saturate today ' s headlines. In this fully revised edition of Gender Violence, Laura L. O ' Toole, Jessica R. Schiffman, and Rosemary Sullivan bring together a new, interdisciplinary group of scholars, with up-to-date material on emerging

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issues like workplace harassment, transgender violence, intersectionality, and the #MeToo movement. Contributors provide a fresh, informed perspective on gender violence, in all of its various forms. With twenty-nine new contributors, and twelve original essays, the third edition now includes emerging contemporary issues such as LGBTQ violence, sex work, and toxic masculinity. A trailblazing text, *Gender Violence, Third Edition* is an essential read for students, activists, and others.

This book offers a historically sweeping yet detailed view of world-systemic migration as a racialized process. Since the early expansion of the world-system, the movement of people has been its central process.

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Not only have managers of capital moved to direct profitable expansion; they have also forced, cajoled or encouraged workers to move in order to extract, grow, refine, manufacture and transport materials and commodities. The book offers historical cases that show that migration introduces and deepens racial dominance in all zones of the world-system. This often forces indigenous and imported slaves or bonded labor to extract, process and move raw materials. Yet it also often creates a contradiction between capital's need to direct labor to where it enables profitability, and the desires of large sections of dominant populations to keep subordinate people of color marginalized and separate. Case studies reveal how core states are concurrently users and

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Blockers of migrant labor. Key examples are Mexican migrants in the United States, both historically and in contemporary society. The United States even promotes of an image of a society that welcomes the immigrant—while policy realities often quite different. Nonetheless, the volume ends with a vision of a future whereby communities from below, both activists and people simply following their communal interests, can come together to create a society that overcomes racism. Its final chapter is a hopeful call by Immanuel Wallerstein for people to make small changes that, together, can bring real about real, revolutionary change.

This popular introductory textbook provides an overview of more than 3

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million years of human prehistory. Written in an accessible and jargon-free style, this engaging volume tells the story of humanity from our beginnings in tropical Africa up to the advent of the world's first urban civilizations. A truly global account, World Prehistory surveys the latest advances in the study of human origins and describes the great diaspora of modern humans in the millennia which followed as they settled Europe, Asia and the Americas. Later chapters consider seminal milestones in prehistory: the origins of food production, the colonization of the offshore Pacific and the development of the first more complex human societies based, for the most part, on agriculture and stock raising. Finally, Fagan and Durrani examine the

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Prevailing theories regarding early state-organized societies and the often flamboyant, usually volatile, pre-industrial civilizations which developed in the Old World and the Americas. Fully updated to reflect new research, controversies, and theoretical debates, this unique book continues to be an ideal resource for the beginner first approaching archaeology. Drawing on the experience of two established writers in the field, World Prehistory is a respected classic which acquaints students with the fascinations of human prehistory.

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