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The attribution of human traits to non-humans - animals, artifacts or even natural events - is an attitude, deeply grounded in human mind. It is frequent to see children addressing dolls and figures as if they were alive. Adults often attribute mental states and emotions to animals. In everyday life humans speak of events such as fires as if they possessed some form of intentionality, a behavior sometimes shared also by scientists. Furthermore, a systematized form of anthropomorphism underlies most religions. The pervasiveness of this phenomenon makes it a particularly interesting object of psychological enquiry. Psychologists have set out to understand which aspects of human mind are involved in this behavior, its motivations and the circumstances favoring its enactment. Moreover, there is an ongoing debate among scientists about the merits or harm of anthropomorphism in the scientific study of animal behavior and in scientific discourse. Despite the interest and the specificity of the topic most of the relevant studies are scattered across disciplines and have not built a systematic research framework. This observation has motivated the collection of articles presented here, under the unifying perspective of the cognitive underpinnings of anthropomorphism. Within this general umbrella, the authors included in this e-book have explored the issues mentioned above from different points of view. From their work it emerges that far from being the result of naive beliefs, the exercise of anthropomorphism involves a multiplicity of mental abilities including perception and imagination. They also show that the context and the interactive situation are crucial to understanding this phenomenon. Some authors analyze the relationship between anthropomorphization and theory of mind abilities both in typical and atypical populations. Finally, others contributions have identified possible benefits deriving from the natural attitude to anthropomorphize, as a design philosophy for robots and artifacts in general, or as a useful heuristic in the scientific study of animal behavior.

The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.

Charles Bernstein has described conceptual "poetry pregnant with thought." Against Expression, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated,

and randomly generated texts to explore the possibilities of non-expressive language.

This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not presuppose any background in formal logic or set theory.

Since the 1970s the cognitive sciences have offered multidisciplinary ways of understanding the mind and cognition. The MIT Encyclopedia of the Cognitive Sciences (MITECS) is a landmark, comprehensive reference work that represents the methodological and theoretical diversity of this changing field. At the core of the encyclopedia are 471 concise entries, from Acquisition and Adaptationism to Wundt and X-bar Theory. Each article, written by a leading researcher in the field, provides an accessible introduction to an important concept in the cognitive sciences, as well as references or further readings. Six extended essays, which collectively serve as a roadmap to the articles, provide overviews of each of six major areas of cognitive science: Philosophy; Psychology; Neurosciences; Computational Intelligence; Linguistics and Language; and Culture, Cognition, and Evolution. For both students and researchers, MITECS will be an indispensable guide to the current state of the cognitive sciences.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

We live in an incredible period in history. The Computer Revolution may be even more life-changing than the Industrial Revolution. We can do things with computers that could never be done before, and computers can do things for us that could never be done before. But our love of computers should not cloud our thinking about their limitations. We are told that computers are smarter than humans and that data mining can identify previously unknown truths, or make discoveries that will revolutionize our lives. Our lives may well be changed, but not necessarily for the better. Computers are very good at discovering patterns, but are useless in judging whether the unearthed patterns are sensible because computers do not think the way humans think. We fear that super-intelligent machines will decide to protect themselves by enslaving or eliminating humans. But the real danger is not that computers are smarter than us, but that we think computers are smarter than us and, so, trust computers to make important decisions for us. The AI Delusion explains why we should not be intimidated into thinking that computers are infallible, that data-mining is knowledge discovery, and that black boxes should be trusted.

Lists and catalogues have been en vogue in philosophy, cultural, media and literary studies for more than a decade. These explorations of enumerative modes, however, have not yet had the impact on classical scholarship that they deserve. While they routinely take (a limited set of) ancient models as their starting point, there is no comparably comprehensive study that focuses on antiquity; conversely, studies on lists and catalogues in Classics remain largely limited to individual texts, and – with some notable exceptions – offer little in terms of explicit theorising. The present volume is an attempt to close this gap and foster the dialogue between the recent theoretical re-appraisal of enumerative modes and scholarship on ancient cultures. The 16 contributions to the volume juxtapose literary forms of enumeration with an abundance of ancient non-, sub- or para-literary practices of listing and cataloguing. In their different approaches to this vast and heterogenous corpus, they offer a sense of the hermeneutic, epistemic and methodological challenges with which the study of enumeration is faced, and elucidate how pragmatics, materiality, performativity and aesthetics are mediated in lists and catalogues.

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